



PROGRAMMA SVOLTO a.s. 2020-2021

LINGUA E CULTURA STRANIERA: INGLESE

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CLASSE: 3B Scienze Umane

A) LINGUA INGLESE

- Revisione delle lettura scelte per l'estate
- Ripasso di alcune strutture grammaticali fondamentali (articoli, passivi, past tenses b1)
- Compact:
 - Unit 1
 - Grammar: present simple e present continuous; modals of obligation and similar expressions nel presente e passato (can, should, must, have to, to be allowed, could)
 - Vocabulary: hobbies, likes and dislikes, school (school environment, activities and rules)
 - Speaking: talk about your hobbies, rules you have to follow at home, PET speaking part 1 and 2 (speaking bank)
 - Writing: PET email , writing bank and linking words
 - Reading: PET part 2 and 5
 - Listening : part 2
 - Unit 2
 - Grammar : past simple e past continuous, past perfect simple
 - Vocabulary: sport, phrasal verbs with in
 - Writing : PET story (question 3) writing bank and time linkers

- Speaking: talking about your sport
- Reading: PET part 4
- Listening: PET part 3
- Approfondimento grammaticale: selezione di linking words (unit 73,74, 140 dello Smart Grammar);

B) LITERATURE

- The Origins:
 - i. Historical Context from the Pre-Celtic population to the Vikings; FCE activity su Christianization
 - ii. Anglo-Saxon literature: the main feature of the epic poem; Beowulf: plot.
- The Middle Ages (1066-148)
 - i. Historical context: from the Battle of Hastings to the War of Roses, focus on Magna Carta , Black Death e le sue conseguenze economiche e sociali.
 - ii. Literature: the narrative poem
 - iii. Chaucer: main biographic information;
 - iv. *The Canterbury Tales*: the work, text analysis: *General Prologue, the Wife of Bath*
- The Renaissance:
 - i. Historical context: the Tudors and James I, the Reformation
 - ii. The Renaissance and Humanism: main concepts
 - iii. Sonnet and Elizabethan drama and theatre: main characteristics
 - iv. Shakespeare
 - v. *Romeo and Juliet*: the work, Prologue, text analysis: *The Masque, The Balcony Scene*

Sono stati usati i libri di testo (Compact Preliminary for Schools Second Edition, Performer Heritage, Smart Grammmar) e condivisi link e materiali in versione digitale sia sul registro elettronico che nella classe virtuale di Classroom.