



Liceo Statale "Jacopone da Todi"

PROGRAMMA

LINGUA E CIVILTÀ STRANIERA: INGLESE

CLASSE I AC A.S. 2020 -2021

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Il manuale di grammatica, Smart Grammar (Eli), è stato utilizzato per un approfondimento delle strutture morfo-sintattiche e lessicali.

Sono state proposte le attività delle unità 1, 2, 3, 4, 5 del libro di testo Gold Experience B2, Pearson:

Unit 1 Wake up your senses!

Structures: present tenses review; comparative forms; adjectives and adverbs.

Topic: trying new things.

Skills and Functions: talking about things in or connected to the present; giving opinions and recommendation; writing a review.

Unit 2 On the bucket list.

Structures: past perfect simple and past perfect continuous; past perfect simple vs past perfect continuous; articles.

Topic: inspiration for travel.

Skills and Functions: talk about best and worst holidays experiences; describing, narrating and expressing contrast; writing an article.

Unit 3 All in a day's work

Structures: future forms review; determiners with countable and uncountable nouns.

Topic: virtual school.

Skills and Functions: understanding different speakers; justifying an opinion; writing an essay.

Unit 4 The heart of the city

Structures: conditionals; alternative conditional forms.

Topic: real or fake cities.

Skills and Functions: giving an opinion; giving the right information; writing an email.

Unit 5 A good spirit

Structures: infinitive and verbs +ing; verb patterns.

Topic: sport fans.

Dal libro di testo [Performer Heritage.blu](http://Performer.Heritage.blu), Zanichelli, sono state proposte le tappe salienti della letteratura inglese e analizzati brani di autori a scelta, per orientare lo studente all'acquisizione dei principali strumenti di analisi testuale.

Anglo-Saxon Literature - The Anglo-Saxon period

- Beowulf: an epic poem; extracts: *Beowulf and Grendel: the fight* (pages 23 – 24).

Middle English Literature

- Magna Carta, extracts from the website www.bl.uk/magna-carta.
- Medieval ballads – *Lord Randal* (pages 26 – 27); *Geordie* (Text Bank n.3).
- Geoffrey Chaucer: life and works;
The Canterbury Tales: *The Prologue* (PPT in Classroom); *The Merchant* (page 34); *The Wife of Bath* (page 34).
- Medieval drama – hints

Renaissance - A cultural Renaissance – The Elizabethan Era

- Sir Thomas More: life and works;
extracts from Utopia: *Of their Trades and manner of Life* (PPT in Classroom).
- **The age of Shakespeare**
- William Shakespeare: life and works; Why study Shakespeare (PPT in Classroom); The Elizabethan Theatre (Prezi Presentation in Classroom) - Shakespeare's Plays.
Extracts from Shakespeare's plays:
Romeo and Juliet – *The Masque* (pages 74 – 75); *The Balcony scene?* (pages 76 – 77).
Hamlet - *To be or not to be* (pages 90 – 91).
The Tempest - *Prospero and Caliban* (pages 103 – 104).

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L'insegnante
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