

LICEO STATALE"JACOPONE DA TODI" - TODI
PROGRAMMA SVOLTO DI LINGUA E LETTERATURA INGLESE

CLASSE: 5BL

A. S. 2018/2019

Docente: Prof.ssa Francesca Cetra

Libro di testo in adozione:

G. Lorenzoni- Beatrice Pellati-Tim Bacon- Guglielmo Corrado, Insights into Literature Concise - Ed. DeA Scuola.

Altri sussidi: fotocopie da altri manuali, video online e presentazioni proposte dalla docente (PPT, Prezi)

THE VICTORIAN AGE

- The Victorian Age pp. 240-243 (Victorianism and change – The Second Industrial Revolution- Progress and Reforms –Empire in the Late Victorian Age- Victorian Fiction – Victorian Pessimism) Presentazione PPT fornita dalla docente (Victorian Context and video <https://www.youtube.com/watch?v=kgHGYyeYLII>)
Charles Dickens: p. 252
Oliver Twist: p. 253
„Before the Board“ pp. 253-54 /261
Hard Times: p.257
„Coketown“ pp. 258-59
„A man of realities“ (fotocopia)
- **Oscar Wilde:** p. 284 + Aesthetic Movement map
The Picture of Dorian Gray: p. 285 (Themes and motifs – Style)
„The Preface“ p.286
„I would give my soul“ (fotocopia)
- **Nathaniel Hawthorne:** p. 266
„The Sunshine does not love you“ pp. 267-68

THE AMERICAN IDENTITY

- **W. Whitman:** pp. 204-205
The exaltation of a political leader: „O Captain! My Captain!“ (fotocopia)
Leaves of Grass: p. 206 (The role of the poet- Main themes – Stylistic features) *I hear America singing*- „O me! o life!“ (fotocopia)

THE MODERN AGE

- **The 20th century:** „The Age of Extremes“ pp. 310-316 History and society –The advent of Modernism- Ideas that shook the world- New narrative techniques – Inner and outer fragmentation (presentazione PPT fornita dalla docente + fotocopia „Modernism“)
- **W.B. Yeats** p. 354 + presentazione PPT fornita dalla docente
The Irish Question p. 355 (materiale fornito dalla docente: presentazione in PPT)
„Easter 1916“ pp. 356-57
- **T.S. Eliot** p. 318-19 + „The Objective Correlative“ (fotocopia)
- **The Waste Land**
„The Burial of the Dead“ (intro + Unreal City fotocopia)

Modern Literature

- **James Joyce:** a modernist writer pp.338
- **Dubliners** pp.339-40 (Structure – Style and narrative techniques)
- "Eveline" pp. 341-43; "Gabriel's epiphany" (fotocopia)

- **Virginia Woolf** pp.330-31
- **A room of one's own:** "Shakespeare's sister "(fotocopia)

- **George Orwell** and political dystopia pp. 494
- **1984** p. 495 (a dystopian novel – Themes and motifs)
- „ *Big Brother is watching you* “ (fotocopia)

- The theatre of the Absurd and **Samuel Beckett** (presentazione Prezi fornita dalla docente)
- **Waiting for Godot** pp. 376- 78 (Plot summary – General features)
- „ *We're waiting for Godot* “ pp.379-81

- **The Beat Generation:** general features (presentazione Prezi fornita dalla docente)
- J. D. Salinger **The Catcher in the Rye** p. 401 - „Holden and Old Phoebe“ (fotocopia)
- J. Kerouac **On the Road** p. 409 - „Into the West“ (fotocopia)

In compresenza con la docente madrelingua si è lavorato sul consolidamento e potenziamento delle abilità di *Speaking, Listening, Reading and Writing* utilizzando materiali specifici o materiali legati agli argomenti del percorso letterario ma anche le prove di esame degli anni precedenti; ciò al fine di consentire agli alunni un maggiore approfondimento o una attualizzazione dei temi nonché aiutarli ad acquisire maggiore padronanza in termini di accuracy e fluency.

Sono state affrontate le seguenti tematiche (per un elenco dettagliato si rimanda al „Programma svolto“ della docente madrelingua):

- Youth and Education (visione del film „Dead Poets Society“)
- Child labour (past and present)
- Family: children and punishment (in Victorian times and nowadays)
- A political leader („O captain my captain“ – W. Whitman)
- Nature: friend or foe : natural disasters and alternative energies
- Immigration and Integration

Gli alunni hanno inoltre svolto la lettura integrale, in lingua originale, di una delle seguenti opere, a scelta:

- | | |
|--|---------------------------------|
| - <i>Oliver Twist</i> | - <i>Animal Farm</i> |
| - <i>The Importance of being Earnest</i> | - <i>1984</i> |
| - <i>Wuthering Heights</i> | - <i>On the Road</i> |
| - <i>The Scarlet Letter</i> | - <i>The Catcher in the Rye</i> |
| - <i>Dubliners</i> | |

Todi, li 15/05/2018

Gli alunni

La docente

5BL CONVERSAZIONE INGLESE – PROGRAMMA SVOLTO A.S. 2018/2019

Docente: Prof.ssa Patricia Isabelle Stuart

YOUTH – Young generations and the role of education in their lives. Education today versus the Victorian Age, based on notions and the idea that knowledge meant memorising definitions is highlighted in Charles Dickens' novel "Hard Times".

FILM – The Dead Poets' Society (1989), set in a New England boys' school shows an unconventional teacher introducing his pupils to literature and to life.

POEM – O Captain! My Captain! – Analyse the poem by Walt Whitman. This is one of his most popular works, reflecting his deep awareness of the significance of the figure of Abraham Lincoln in American history (The Civil War – 1861 to 1865).

ESSAY - What are your ideas about school and the educational system in your country? What is good/bad about it? How could it be improved?

CHILD LABOUR – Present time and Victorian England. The exploitation of young children with reference to Charles Dickens and his novel "Oliver Twist". Dickens attacked the social evils of his times such as work houses and the underworld where most orphaned children ended up as pick-pockets at the mercy of criminal gang leaders.

NATURE – Friend or Foe? Greta Thunberg's speech is a warning that human beings are guilty of taking for granted some of the beneficial effects that nature offers them. But now the scenarios opening up to the future generations seem to contain disastrous changes in the ecological balance of our planet causing an alarming increase in global temperatures with consequences in climate change world-wide.

ALTERNATIVE SOURCES OF ENERGY – Renewable energy sources such as solar, wind and hydroelectrical power as the answer to man's commitment to reduce emissions.

IMMIGRATION – Current situation in Italy and the issue of INTEGRATION, one of the most complex challenges of our era. Is migration a threat or an opportunity? What attitudes and behaviours should be fought at local and international levels?

Patricia Isabelle Stuart