

Programma di Letteratura Inglese  
Classe: 5BS  
Anno Scolastico: 2017-2018  
Docente: Giovanna M.R. Scimone

From Performer Culture & Literature 2 and Performer Culture & Literature 3 Spiazzi – Tavella – Layton edizioni Zanichelli

### **The Victorian Age (1837-1901)**

Life in the Victorian town  
The Victorian Compromise  
The Victorian novel

**Charles Dickens:** extracts *Coketown* and *The definition of a horse* from Hard Times  
Crime and violence

**R. L. Stevenson: Victorian hypocrisy and the double in literature**

-extract from The Strange Case of Dr Jekyll and Mr Hyde: The story of the door  
New aesthetic theories

Aestheticism

**Oscar Wilde: the brilliant artist and the dandy**

The picture of Dorian Gray and the theme of beauty

-extracts from The Picture of Dorian Gray: Basil's studio and *I would give my soul*

### **The 20<sup>th</sup> century: 'an age of extremes'**

The War Poets:

**Rupert Brooke's 'The Soldier'**

**Wilfred Owen's 'Dulce et Decorum Est'** (comparing literatures: 'Veglia' by Giuseppe Ungaretti)

**T. S. Eliot and the alienation of modern man**

The Waste Land

-extracts: '*The Burial of the Dead*' (I) and '*The Burial of the Dead*' (II)

-extract from *The Hollow Men*

-interdisciplinary card: T. S. Eliot and Eugenio Montale (fotocopia)

The Modernist Spirit

The Modern novel

The stream of consciousness and the interior monologue: extracts from Ulysses: 'The funeral'; '*Yes I Said Yes I Will Yes*'

**James Joyce: a modernist writer**

Dubliners

-extracts from Dubliners: Eveline and *Gabriel's epiphany*

**Virginia Woolf and 'moments of being'**

Mrs Dalloway

-extract from Mrs Dalloway: Clarissa and Septimus

The dystopian novel

**George Orwell and political dystopia**

-extract from 1984: Big Brother is watching you

**The Theatre of the Absurd and Samuel Beckett**

Waiting for Godot

-extract from Waiting for Godot: Nothing to be done

La docente  
Prof.ssa Giovanna M. R. Scimone

Gli studenti