

LICEO STATALE "JACOPONE DA TODI" TODI
PROGRAMMA SVOLTO DI LINGUA E LETTERATURA INGLESE

CLASSE: 5BL

A. S. 2017/2018

Docente: Prof.ssa Francesca Cetra

Libro di testo: Maglioni S., Thomson G., Literary Hyperlinks Concise- Ed. Black Cat (ed altri materiali tratti da varie fonti (siti internet, video o altri libri di testo).

THE VICTORIAN AGE

- The Victorian Context pp. 216-217 – The Victorian Novel pp. 224-225 (eccetto Women's voices). Presentazione PPT fornita dalla docente.

- **Charles Dickens** p. 234-35
- **Oliver Twist:**
„Jacob's Island“, p. 236-237
„Oliver wants some more“ – fotocopia
Hard Times p.238
„Coketown“ - fotocopia
„A man of realities“ pp. 239-240

- **Oscar Wilde:** p. 276
- **The Picture of Dorian Gray** p. 277-78
„The Preface“ (fotocopia)
„I would give my soul“ pp278-29

THE AMERICAN IDENTITY

- **W. Whitman:** pp.284-85
The exaltation of a political leader: „O Captain! My captain!“ (fotocopia)
Leaves of Grass: "I hear America singing" (fotocopia)

THE MODERN AGE

- The age of Modernism p. 306-307 (presentazione PPT fornita dalla docente)
- Poetry in the Modern age p. 368-69 (eccetto Auden)
- The Easter rising and the Irish war for Independence (materiale fornito dalla docente)

- **W.B. Yeats** and the Irish question (presentazione PPT fornita dalla docente)
„Easter 1916“ (fotocopia)

- **War Poets:**
R. Brooke „The Soldier“ – W. Owen „Dulce et Decorum est“ (fotocopia)

- **T.S. Eliot** p. 377-78
- **The Waste Land** p. 379
„The Burial of the Dead“ (fotocopia parte iniziale)

Modern Literature pp. 313 /315 /317

- **James Joyce:** a modernist writer p.331 (life and works)
- **Dubliners** p. 332-333; "Eveline" fotocopia ; "His riot of emotions" pp. 334-35
- **Ulysses** pp. 336-37 – „The funeral“ (fotocopia)

- **Virginia Woolf** p.341-342
- **Mrs Dalloway**; "*The party*" (fotocopia)
- **A room of one's own**: "*Shakespeare's sister*" (fotocopia)

- **George Orwell** and political dystopia p. 362-63
- **1984** : "*Big Brother is watching you*" pp. 364-65

- The theatre of the absurd and **Samuel Beckett** (presentazione Prezi fornita dalla docente)
- **Waiting for Godot** p. 484-85; „All the Dead Voices“ p. 486-88

- **The Beat Generation**: general features (presentazione Prezi fornita dalla docente)

Todi, li 15/05/2018

Gli alunni

La docente

Il docente madrelingua