

**LICEO STATALE "JACOPONE DA TODI" TODI**  
**PROGRAMMA SVOLTO DI LINGUA E LETTERATURA INGLESE**

**CLASSE:** V AS

**A. S. 2017/2018**

**Docente:** Prof.ssa Francesca Cetra

**Libro di testo:** M. Spiazzi, M. Tavella, M. Layton **"PERFORMER"**: voll. 2-3, Ed Zanichelli ed altri materiali tratti da varie fonti (siti internet, video o altri libri di testo).

**THE VICTORIAN AGE**

- The Victorian Context (ppt in "Performer"- teacher resources)- Life in the Victorian town p. 290- The Victorian compromise p. 299- The Victorian novel p. 300
- **Charles Dickens** p. 301
- **Hard Times** "*Coketown*" pp. 291-293 – "*The definition of a horse*" pp. 309-311
- **Oliver Twist** p. 302: "*Oliver wants some more*" pp. 303-304
- New aesthetic theories p. 347 – Aestheticism p. 349
- **Oscar Wilde**: The brilliant artist and dandy p. 351
- **The Picture of Dorian Gray** p. 352 – "*The Preface*" (fotocopia) – "*I would give my soul*" pp 354-356

**THE AMERICAN IDENTITY**

- The beginning of an American Identity p. 254 - The question of slavery p. 262 – The exaltation of a political leader: W. Whitman "*O Captain! My captain!*" p. 267
- **Walt Whitman**: the American bard. pp.385-386
- **Leaves of Grass**: "*I hear America singing*" p. 387

**THE MODERN AGE**

- The age of anxiety p. 440 e ppt ( materiale fornito dalla docente)
- Modern poetry: tradition and experimentation p. 415
- **War Poets**: pp.416-17
- R. Brooke „*The Soldier*“ – W. Owen „*Dulce et Decorum est*“ pp. 418-20
- **T.S. Eliot** and the alienation of the modern man p. 431
- **The Waste Land** p. 432 : "*The Burial of the Dead (I)*"; "*The Burial of the Dead (II)*" pp.433-434
- The Modernist spirit p. 447 – The Modern novel p. 448- The stream of consciousness and the interior monologue p. 449
- **James Joyce**: a modernist writer p. 463
- **Dubliners** p. 464; "*Eveline*" p.465-468; "*Gabriel's epiphany*" pp. 469-470
- **Ulysses**: "*The Funeral*" p. 449
- **Virginia Woolf** and "moments of being" p. 474
- **Mrs Dalloway** p. 475; "*The party*" (fotocopia)
- **A room of one's own**: "*Shakespeare's sister*" (fotocopia)

- The dystopian novel p. 531
- **George Orwell** and political dystopia p. 532
- **1984** p. 533; "*Big Brother is watching you*" pp.534-535
- The theatre of the absurd and **Samuel Beckett** p. 543
- **Waiting for Godot** p. 544; "*Nothing to be done*" p.545-546

Todi, lì 15/05/2017

Gli alunni

La docente