

Programma svolto 5AL

a.s. 2017-18

Lingua e civiltà straniera inglese

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Il percorso formativo previsto per la classe ha seguito un ordine cronologico e tematico allo stesso tempo così da favorire i collegamenti interdisciplinari. Gli autori sono stati affrontati attraverso un'analisi tematica generale volta a soffermarsi sui principali aspetti che li caratterizzano e non sulle nozioni (date, avvenimenti della vita e particolari di una singola opera).

The Victorian age

The Victorian Compromise

The Urban habitat- The British Empire

The Victorian novel

- Charles Dickens, the writer of the compromise and his didactic aim
From Oliver Twist , "Oliver wants some more", "Jacob's Island"

From Hard Times, "Coketown", "The definition of a horse"

A critique of materialism

- Oscar Wilde, A professor of aesthetic- Art for Art's sake
From The Picture of Dorian Gray, "I would give my soul "
The Allegorical Meaning of the novel

The Modern Age

A deep cultural crisis. Modernism and the novel. Modern Poetry

The war poets. Different attitudes to war.

- R. Brooke, The Soldier
- W. Owen, Dulce et Decorum est
- I. Rosenberg, August 1914

- T.Eliot and The waste Land, section I, Unreal city p. 379. Fragmentation, the mythical method, Eliot's innovative style and the objective correlative.

- George Orwell. The artist development, Social Themes, The Novel "1984".
The main character, Winston Smith. An anti-utopian novel.
From "1984" The "Big Brother is watching you"

- Aldous Huxley, Brave New World, The plot, features and themes.
From Brave New World, "An unforgettable lesson"
- V. Woolf, Mrs Dalloway
From Mrs Dalloway, "She would not say..."
- J.Joyce, Dubliners, " Eveline", "The Dead: Gabriel's epiphany"
Ulysses, the modern anti-hero, an odyssey in consciousness
From Ulysses, "I was thinking of so many things"

Themes

- Interfering with Nature, Technology and media, Human cloning,
- The theme of Childhood
- The theme of *the Role of The Writer*
- The theme of Dystopia
- The theme of city

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