

Programma di lingua e cultura inglese – classe III AC

Dal libro di testo: Spiazzi-Tavella-Layton, Performer, voll. 2 e 3, Zanichelli

Victorian Age: historical, social and cultural background. The Victorian compromise.

C. Dickens: life and works.

Extracts from Hard Times: *Coketown* (pages 291-293); *The definition of a horse* (pages 309-311).

Extracts from Oliver Twist: *Oliver wants some more* (pages 303-304).

R. Kipling: *The White man's Burden* (page 326-327); *If* (photocopy).

Aestheticism: new aesthetic theories.

O. Wilde: life and works. Extracts from The Picture of Dorian Gray: *The Preface*, (PPT); *Basil's studio* (pages 353-354); *I would give my soul* (pages 354-356).

The beginning of an American identity: an introduction to the historical, social and cultural background.

W. Whitman: general features. Extracts from *Leaves of Grass*: *Oh Captain, My Captain!* (page 267); *I hear America singing* (page 387).

H. Melville: general features. Extracts from Moby Dick: *Moby Dick* (pages 272 -273).

Modern Poetry: tradition and experimentation.

The War Poets – R. Brooke: *The Soldier*; (page 418); W. Owen: *Dulce et Decorum est*. (page 419-420).

T.S. Eliot: Extracts from *The Waste Land*: *The Burial of the Dead (section I – the beginning and the final part)* (page 433- 434).

The Modern Novel: the stream of consciousness and the interior monologue.

J. Joyce: a modernist writer - life and works. Extracts from Dubliners: *Eveline* (pages 465 – 468); *The Dead*: *Gabriel's epiphany* (page 469- 470).

V. Woolf: life and works. Extracts from Mrs Dalloway: *Clarissa's party* (photocopy); *A Room of One's Own* (photocopy).

The Dystopian Novel

G. Orwell: life and works. Extracts from 1984: *Big Brother is watching you* (page 534- 535).

The theatre of the Absurd

S. Beckett: life and works. Extracts from Waiting for Godot: *Nothing to be done* (page 545- 546).

The Beat Generation: general features.

Todi, li 15/05/2018

La docente

Gli alunni

Elisabetta Nasini

Nina Altieri

Daria Nicolai